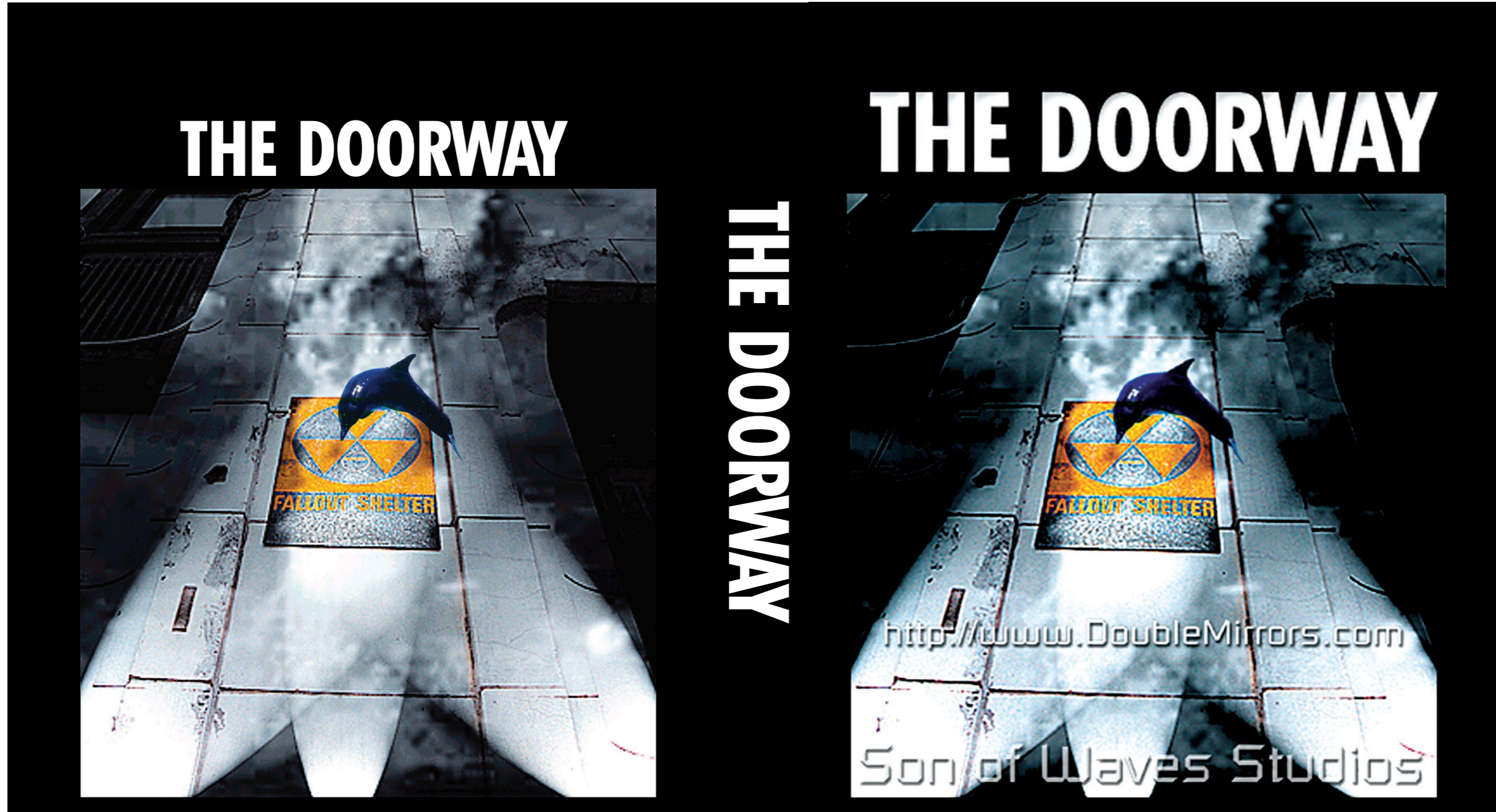




Dylan Robert Tauber, is an independent digital artist, who has been producing electronic music, art, and writing since graduating Columbia University in 1996. He has traveled around the world, but has been based in Jerusalem, Israel, as well as Hawaii and most recently a secluded island in the south eastern Pacific. In addition to publishing two books, *The Doorway* and *Double Mirrors* in 2001, he also has produced the *Project Double Mirrors* CD ROM, completed in 1996 / released 1999, and 2 ambient/techno music CD soundtracks released in 1999. Dylan also runs the SWS Network which consists of 12 web sites which has accumulated over 1 million visitors since 1997.

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THE DOORWAY
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I'm stuck in a doorway once again, in a year which has been a doorway for all of humanity, camped out in the middle of nowhere with a 45 day food supply, tent, jeep, laptop and solar panels, trying to finally finish and upload this book project. Doorways are dangerous, but also a potential for rebirth. Every moment is a new world, when we choose to either be reborn, or die. Doorways, for humans, create intense charges of non-tangible energy. They are the bridge between worlds, where potential is transformed into kinetic physical or perceived reality.

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Volume 2 in the Double Mirrors Anthology: The infinite regression continues.

By Dylan Robert Tauber